

My Lord, What a Mournin'

Komp.: William L. Dawson
arrangiert von R. Lee Gilliam

Slowly (with reverence)

Tenor

Bass

Oh

Oh

pp

My Lord, what a mour-nin', my Lord, what a mour-nin',

5

T

B

my Lord, what a mour-nin', when the stars be-gin to fall. *ff* 1.You'll
2.You'll
3.You'll

9

T

B

hear the trum-pet sound, to wake the na-tions un-der - ground,
hear the sin-ners mourn,
hear the Chris-tians shout,

13

T

B

mf

loo - king to my God's right hand, when the

15

T

B

dim. *pp* 1. 2.

stars be - gin to fall. fall.

dim. *pp* 1. 2.

The image shows a musical score for the hymn 'My Lord, What a Mournin'' in G major (one sharp) and 4/4 time. It is arranged for Tenor (T) and Bass (B) voices. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-14, and 15-18. The tempo is 'Slowly (with reverence)'. The first system includes the lyrics 'Oh' and 'My Lord, what a mour-nin', my Lord, what a mour-nin', with a piano (*pp*) dynamic. The second system starts at measure 5 and includes the lyrics 'my Lord, what a mour-nin', when the stars be-gin to fall.' followed by three endings marked *ff*. The third system starts at measure 9 and includes the lyrics 'hear the trum-pet sound, to wake the na-tions un-der - ground, hear the sin-ners mourn, hear the Chris-tians shout,'. The fourth system starts at measure 13 and includes the lyrics 'loo - king to my God's right hand, when the'. The fifth system starts at measure 15 and includes the lyrics 'stars be - gin to fall. fall.' with two endings, marked *dim.* and *pp*. The score uses treble clef for Tenor and bass clef for Bass.